

RAN-2001130204030001

Master of Arts (Sem.-IV) Examination March - 2026
English - ME-18 - World Literature in Translation

Time: 2 Hours]**[Total Marks: 50**

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Clearly mention the options you choose. (3) All questions carry equal marks	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q-1. A) Discuss the relationship between the two parts of *Faust*. In what ways do they differ? In what ways do they serve a similar and interconnected purpose?

OR

B) “On an Epic scale, Goethe’s *Faust* presents man’s inborn desire for the quest of knowledge.” Discuss.

Q-2. A) Comment on the structural design of *Crime and Punishment*.

OR

B) Examine the theme of crime, guilt, and redemption in the novel *Crime and Punishment*.

Q-3. A) Discuss Siddhartha’s transformation from ascetic to worldly man to enlightened Soul in Hermann Hesse’s *Siddhartha*.

OR

B) Comment on the significance of the episodic structure of the plot in *Siddhartha*.

Q-4. A) Discuss the role of minor characters such as Marie, Raymond, and Salamano in shaping the narrative of *The Outsider*.

OR

B) Discuss *The Outsider* as a novel of absurdism and existential philosophy.